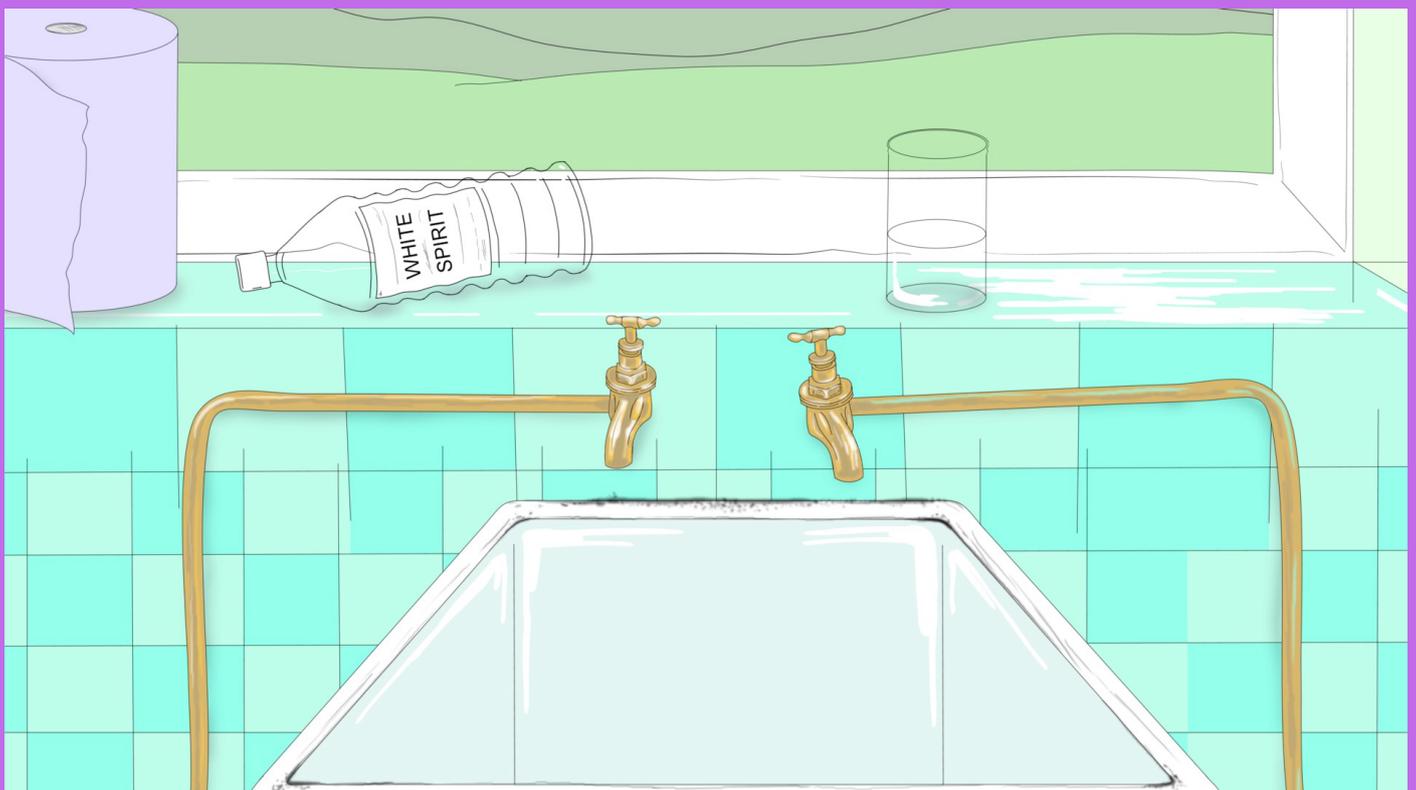


# aspex portsmouth

A DIGITAL RESOURCE FOR  
YOUNG PEOPLE

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Hardeep Pandhal. Ensorcelled English. Film still. 2020



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# INTRODUCTION

## ACTIVITY AIMS

This resource engages with the work of Hardeep Pandhal and is aimed at young people.

The aim of this resource is for you to think about ways in which your own identity is formed, identifying the structures which form it, and developing your own imagery and rap lyrics to parody them.

The resource will guide you through the process of writing a rap, creating a drawing, and combining them to create a video.

## NOTE

Audio and video multimedia playback is only supported in Adobe Acrobat desktop products (Reader, Standard, Pro) and not in iOS, Android, or mobile Acrobat readers.

Therefore, in order to use the interactive media elements in this resource, you need to download it and open it on a laptop or desktop computer.

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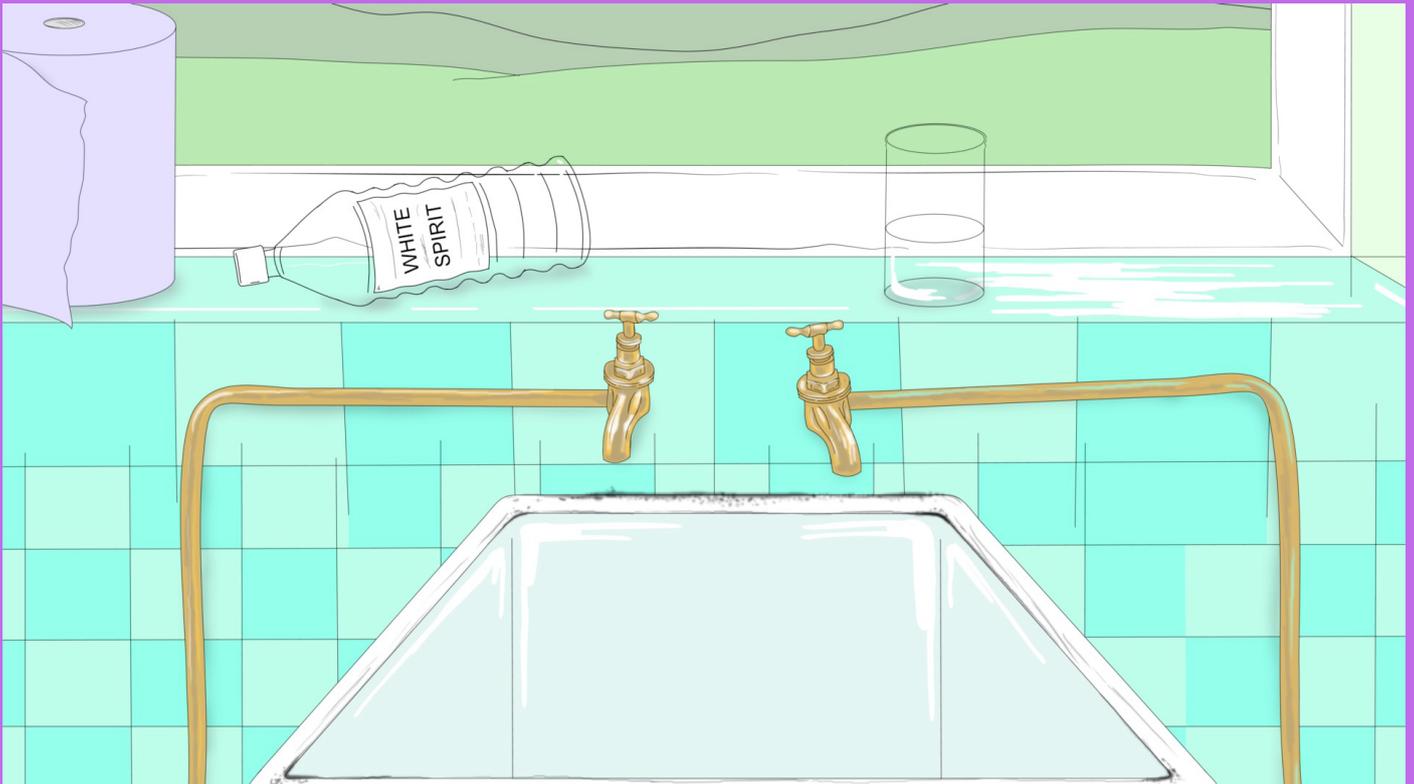
4. BUILD A WORD BANK

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# HARDEEP PANDHAL



Hardeep Pandhal. Ensorcelled English. Film still. 2020

Hardeep Pandhal (b.1985, Birmingham. Lives and works in Glasgow) works predominantly with drawing and voice to transform feelings of disinheritance and disaffection into interdependence and self-belief. Across media, his works are imbued with directness and playful complexity; at once confrontational and reflective.

Watch [this example](#) of the artist's work as it will be used as an example throughout.

While watching it, think about how the artist represents his own everyday experiences and parodies them.

'Parody' is defined as, 'an imitation ...with deliberate exaggeration for comic effect'.

# MAKE A BEAT

The first part of developing your own rap is creating a beat. You can record your beat using your phone. The beat can also be made using instruments to replicate these sounds.

The beat (without lyrics) can communicate ideas about the way in which your identity is formed. For example, if the beat is slow and heavy, it can communicate ideas about being overburdened – more pressure in life than you can deal with. If the beat is quick, it may communicate ideas that your life and the changes to your identity are rapid.

Think carefully about the type of beat you want to use and the ideas it will communicate about your own life experience.

Note: this project can be completed using just a beat and a video.

This is an example of a beat used by Hardeep Pandhal in 'Enscorcelled English'. What ideas are communicated with this beat?



Before you begin, [watch this video tutorial](#).

There are three sounds you can focus on to create your beat. Practice each sound before combining them.

## BOOTS HI-HAT CATS

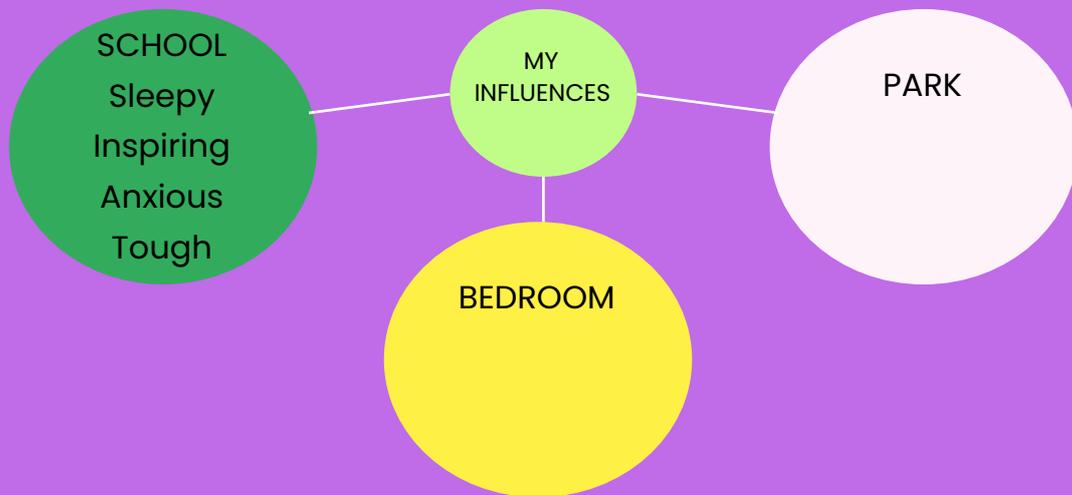


Combine the sequence together. Experiment with different speeds and with repeating sounds to create different rhythms. Listen to the tutorial for examples about the different ways you can experiment with these three sounds.



Once you have found a combination of sounds and a rhythm that you are happy with, record the beat on a device.

# DRAW A MIND MAP



The first step in writing a rap to parody your life experiences, is to create a mind map.

Write down at least 3 places where you spend most of your time.

For example:

School  
Bedroom  
Park

Under each category you have chosen, write down words associated with that space and the way it makes you feel.

Try and select words which don't rhyme.

For example, for the category of school I have listed the following:

Sleepy  
Inspiring  
Anxious  
Tough

# BUILD A WORD BANK

## RHYMING WORD BANKS

You can now use the words listed in your mind map to create rhyming word banks. These banks of words will be used to start writing your rap.

Start with finding words that rhyme with each word you have listed in your mind map.

In my example on the right, I have listed rhyming words for 'sleepy', 'dust', 'anxious' and 'tough'.

Pick a mix of words; words containing both one syllable and more than one syllable. For example, under 'Tough', I've include a one syllable rhyming word, 'Stuff', and two syllable rhyming words like 'Cream puff'.

Also add other words before the rhyming word. In my example on the right, instead of only 'enough', I've written 'Good enough'.

The words you choose don't have to rhyme perfectly. For example, 'Sleepy' doesn't rhyme perfectly with 'Dreamy', but they can still work together because the 'e' and 'y' sounds are similar.

### SLEEPY

Creepy  
Sweepy  
Dreamy  
Sleazy

### DUST

Bust  
Thrust  
Adjust  
Breach of trust

### ANXIOUS

Thankless  
Blankness  
Fractious  
Gracious

### TOUGH

Stuff  
Huff and puff  
Cream puff  
Good enough

Now do the same for the other influences you listed. Try and write down as many rhyming words as possible for each place. This will make it easier to write your rap.

THIS WEBSITE IS HELPFUL TO USE WHEN FINDING RHYMING WORDS:  
[www.rhymezone.com](http://www.rhymezone.com)

# WRITE A RAP

The lyrics below are from an art work entitled 'Ensorcelled English'. The art work refers to an art school, where inherited issues of racial and sexual representation emerge.

*Lucid dreaming like I'm halfway to sleep  
The lecture theatre is looking mad bleak  
Students look at me but so vacantly  
My legs start to buckle so I take a seat*

This example demonstrates how the artist parodies his everyday life experiences. When writing your own lyrics, parody your own everyday life experiences and the structures which influence your identity.

Begin by selecting a scene. Refer to your mind-map for ideas about which scene to choose. For example, this could be a scene at school, your bedroom or an outdoor setting. In this example, the scene selected is art school.

Now select one word from your word bank. I have selected the word 'sleep'. This word will be at the end of the first line of the rap. I can then write the line backwards, starting with the last word. The sentence written refers to the idea of 'sleep'.

*Lucid dreaming like I'm halfway to **sleep***

Now try and write 16 lines using the same method and develop your story - a parody of your everyday life experiences.

## TIPS

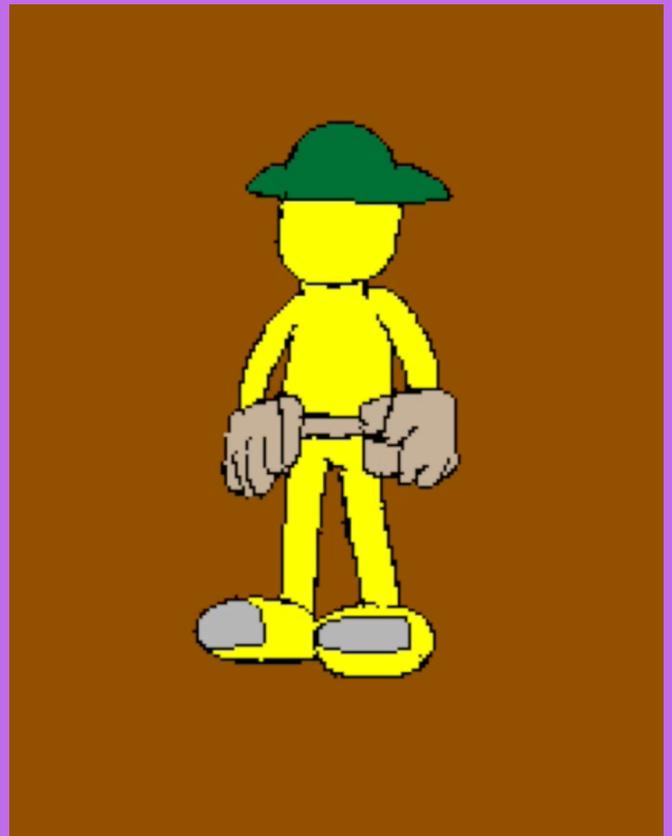
- The words you choose don't have to rhyme perfectly. For example, 'sleep' doesn't rhyme perfectly with 'bleak', but they can still work together because the 'e' sounds are similar.
- It may be helpful to remember the beat you recorded while writing lyrics.

# CREATE AN ILLUSTRATION

In this part, you will use the scenes, people, and objects you refer to in your rap to create a drawing. This drawing will be used for a video for your rap.

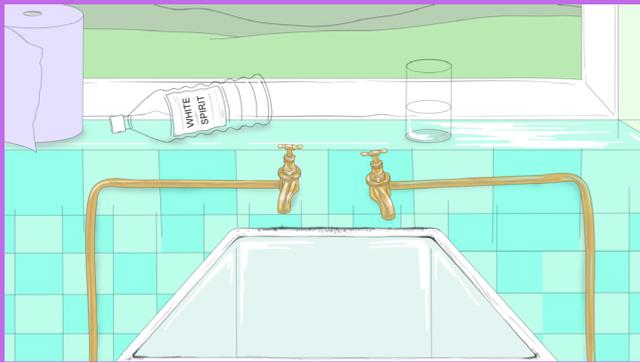
Hardeep Pandhal's lyrics parody everyday life experiences and his illustrations also do the same.

In this example, the artist has illustrated a student at art school.



Ensorcelled English. Film still. 2020  
Hardeep Pandhal

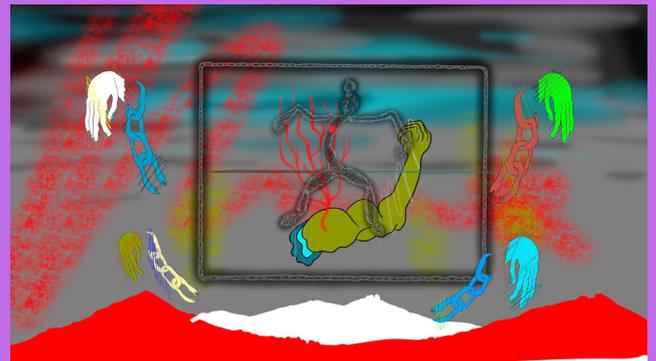
# CREATE AN ILLUSTRATION



Ensorcelled English. Film still. 2020  
Hardeep Pandhal

The artist also creates more complex drawings for his rap videos.

The drawing can be as simple or as complex as you want it to be. If you want a more complex illustration, try and fill it with lots of symbols that feature in your rap. You can also repeat the symbols you use.



Happy Thuggish Paki. Film still. 2020  
Hardeep Pandhal

## TIPS

You can use collage to create your image, cutting out parts from magazines and newspapers to create a scene from your rap.

You can also use printed photographs for your video, rather than creating an illustration.

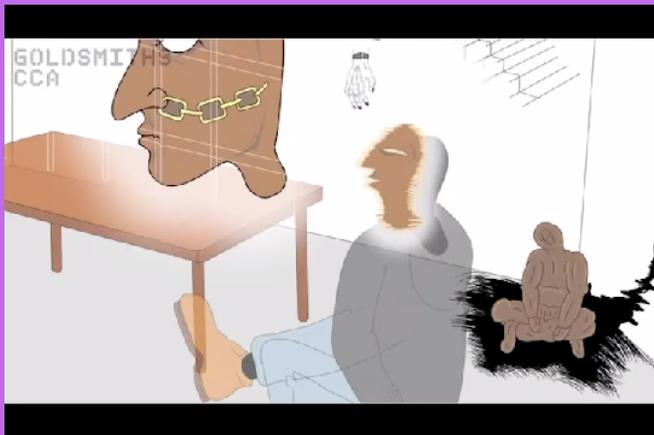
# FILM A VIDEO

## FILMING YOUR VIDEO

For this part of the task you will need two devices (or two phones):

1. One to play the audio recording of your beat.
2. Another to film your video while rapping your lyrics.

Watch this example of the artist's work, before you start.



Ensorcelled English. Film excerpt. 2020.  
Hardeep Pandhal

This example is an excerpt from 'Ensorcelled English', and shows how the artist combines videos of his drawings with rap/spoken word.

In Hardeep Pandhal's rap videos, the camera pans across his illustrations. You can use your drawing for your video, panning across it in a similar way.

To create your video, begin by playing your beat on a loud speaker, on a device such as a phone.

Whilst filming and playing your beat, rap your lyrics.

Use a camera to film your video. When filming, move the camera around different parts of your illustration, in the same way Hardeep Pandhal does.

Tip: focus on parts of the drawing which relate to the lyrics in your rap.